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**Student Art Show '89**  
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**University Art Museum**

**April 29-May 21, 1989**

**State University of New York at Binghamton**

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Wm. A. Freedman, *Bellerephon*, clear pine, 20 x 15 x 10 inches



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*I must study Politicks and War that my sons may have liberty to study Mathematicks and Philosophy. My sons ought to study Mathematicks and Philosophy, Geography, natural History, Naval Architecture, navigation, Commerce and Agriculture, in order to give their children a right to study Painting, Poetry, Musick, Architecture, Statuary, Tapestry and Porcelaine.*

John Adams to Abigail Adams  
July 1789

We, the students and faculty of the Studio Art program, would like to take this opportunity to thank the following individuals for their efforts in support of the program. Their skills, labor, and concern throughout the year are crucial and greatly appreciated.

Chris Focht, photographer; Carol Marcy, administrative assistant; Marie Piech, secretary; Marcia Meeker Poore, curator, Visual Resources Library; Mark Poore, assistant photographer; Lucie Nelson, assistant curator, Visual Resources Library; Joan Scott, secretary; Anne Bohush, receptionist.

Also, our gratitude is extended to the staff of the University Art Museum for their efforts in presenting this exhibition. Stepheny Gallacher, secretary; Norma Moses, secretary; Matt Zupnick, installation and design; Nancy Gonchar, associate director; Lynn Gamwell, director.

We continue to be very much aware of the opportunities that have been provided to the Studio program by Dr. Israel Rosefsky's concern and generous support to the program through the visiting artists series endowment he established in his wife's name—the **Elsie B. Rosefsky Memorial Visiting Artist Series**. We are most grateful.

**Jim Stark**, Chairman  
Department of Art and Art History

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Lucia Chang, *Untitled*, charcoal on paper, 25 x 20 inches





Jennifer B. Scott, *Figure Study IV*, pastel, 36 x 44 inches





David Thurlow, *Untitled*, monotype, 25 x 18 inches





Francesca Persichetti, *Untitled*, color monotype, 7 × 8 inches





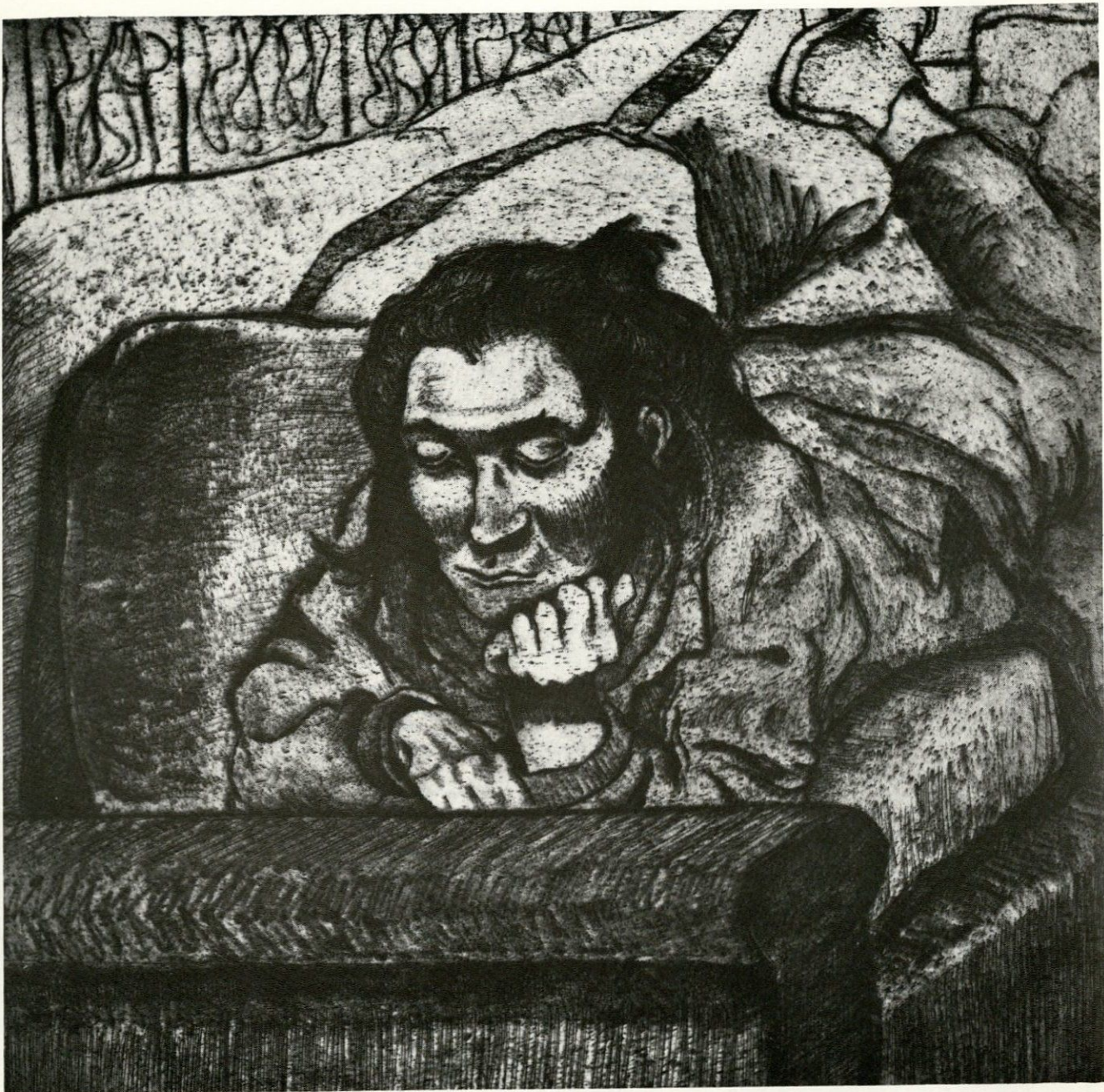
Nina Yager, *Nonno*, oil on canvas, 32 × 36 inches





Sheldon Mukamal, *Building on Fire*, steel, 80 × 44 × 32 inches





Darren Kessler, *Untitled*, soft ground etching, 8½ x 9 inches





Judy Salton, *Untitled*, etching, 6 × 4½ inches



Recipients  
**SUNY-Binghamton Foundation Award  
for Creative Work in the Fine Arts**

Mary Jane Meynadasy, *Untitled*, etching, 8<sup>7</sup>/<sub>8</sub> × 12 inches

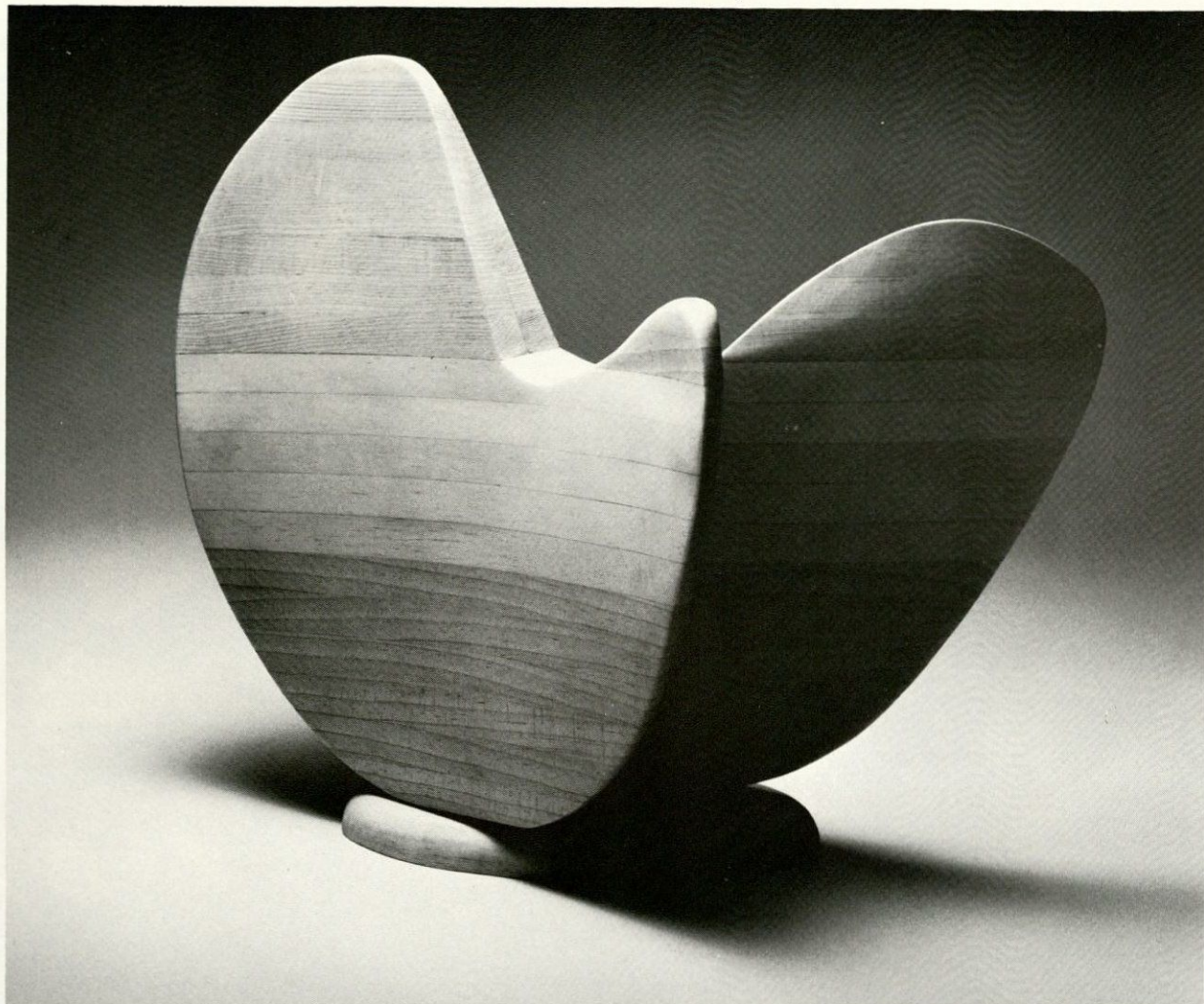






Marguerite Lutton, *Jimmy Love*, oil on canvas, 49 x 60 inches





Tan D. Nguyen, *Untitled*, pine, 15 × 8 $\frac{3}{4}$  × 18 $\frac{3}{4}$  inches





Jeanne Murdoch,  
*Family Portraits 11 Variations on the skull and crossbones*,  
collage on masonite, 17 x 18 inches





Tammie J. DePalma, *Still Life*, pencil, 24 x 18 inches





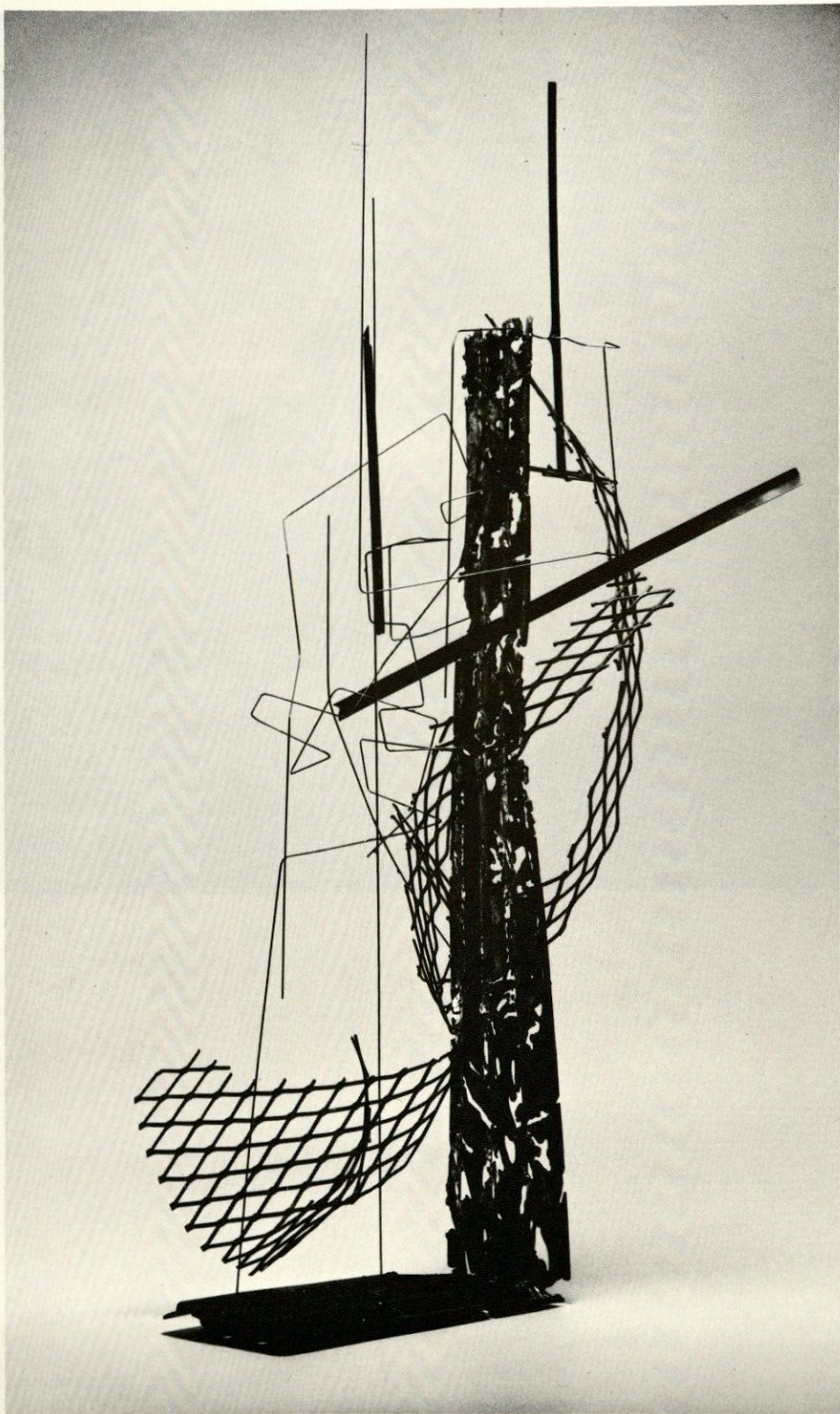
Lisa Radwin, *Untitled*, pencil, 17 1/2 x 17 1/2 inches





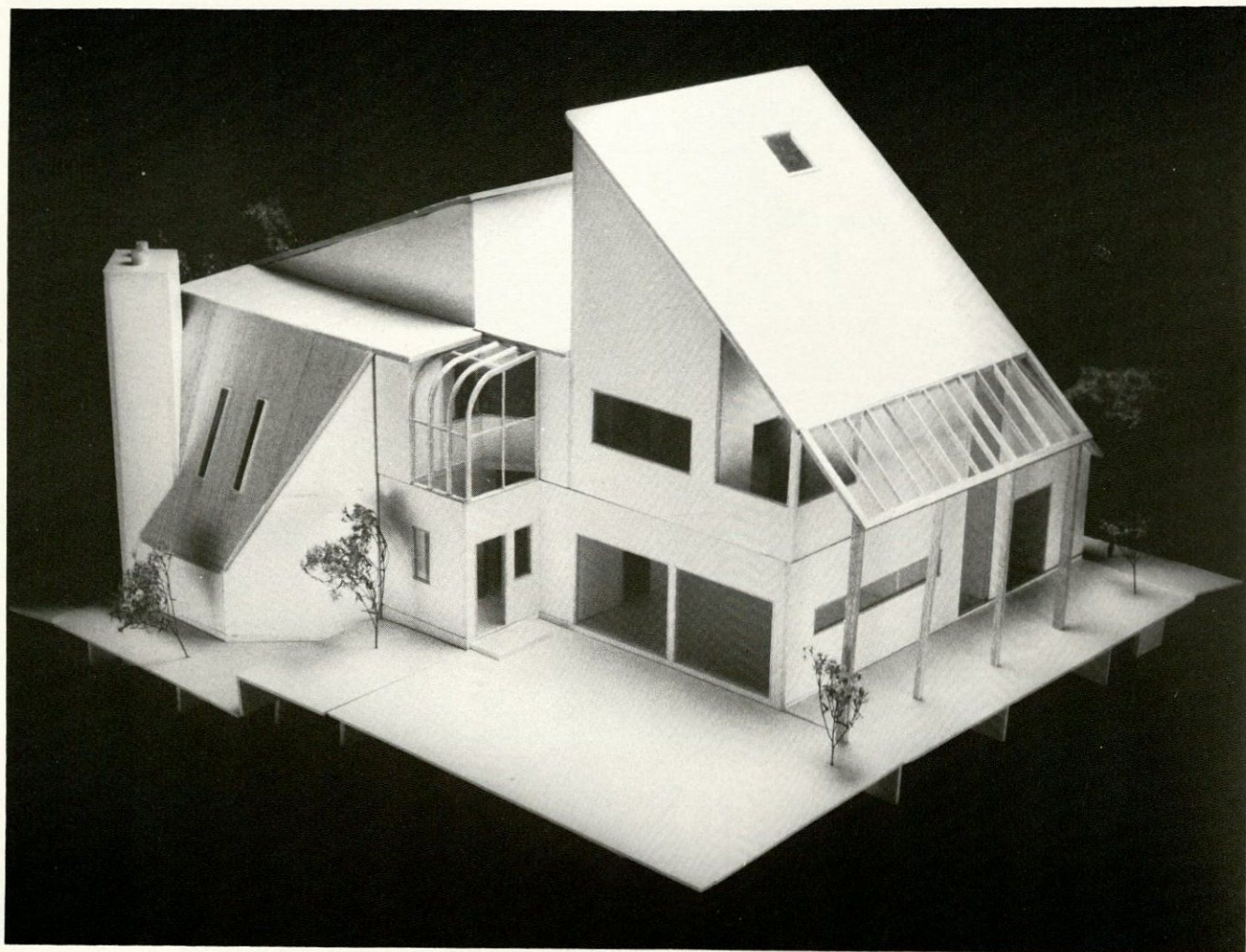
Kerry Law, *Jaymond Marquel Riesshat*, oil on masonite, 36 x 48 inches





John Arzayus, *Abandoned*, metal, 42½ x 22 inches





Jamey Breinberg, *Architectural Model*, foam core, wood, plastic, 24 x 36 x 30 inches





Karen Clegg, *Untitled*, soft ground etching, 5½ x 7½ inches





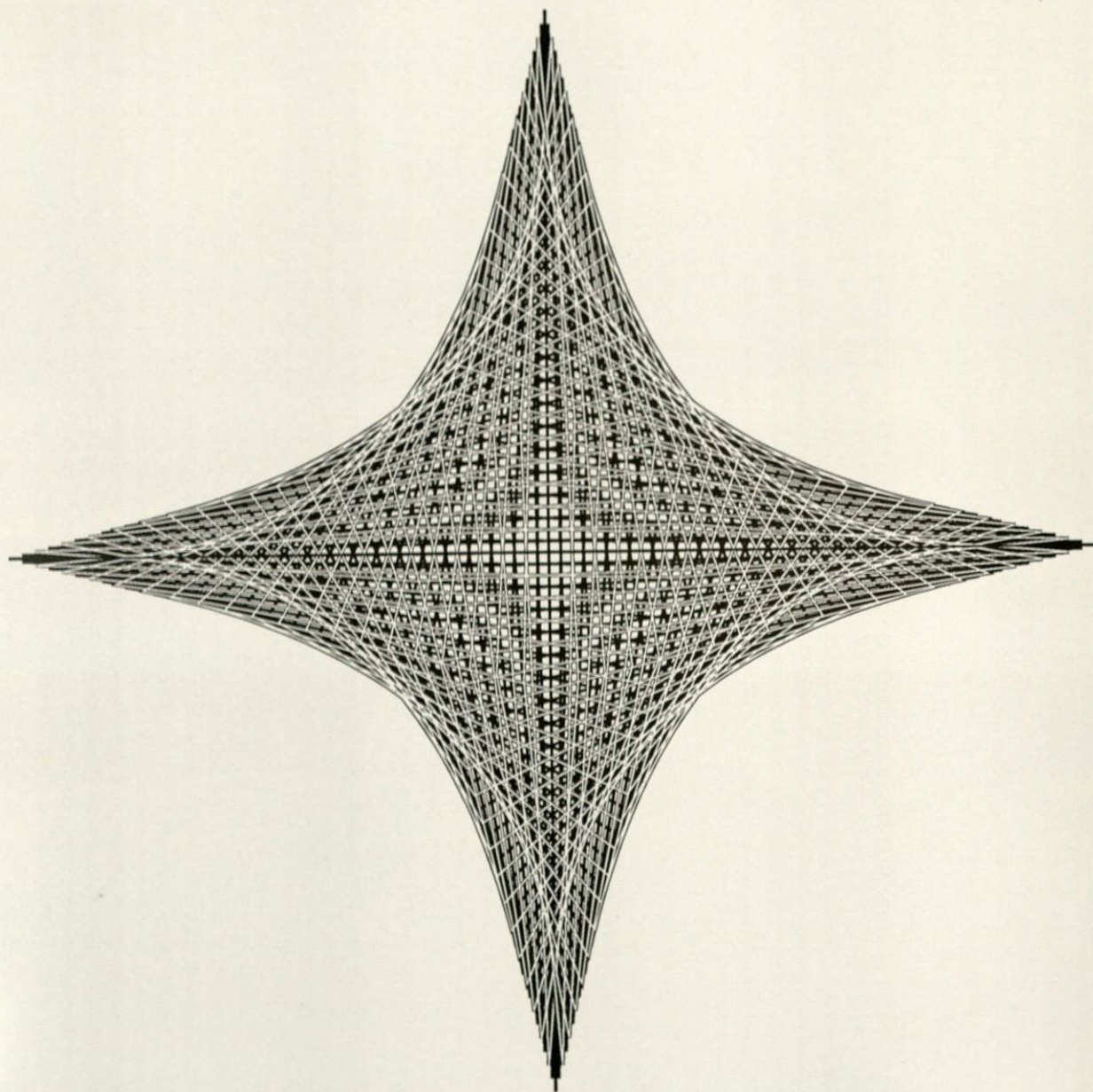
Karla Eisch, *French Road*, oil on canvas, 24 × 26 inches





Karen Legg, *Portrait of Model*, charcoal, 40 × 32 inches





Scott Stiles, *Computer Image*, Macintosh, 8 × 8 inches



Credits:

Catalog Design: Joo Lee

Photography: Chris Focht and Mark Poore

Production: University Publications