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University Art Museum
April 29-May 21, 1989

State University of New York at Binghamton
Wm. A. Freedman, *Bellerophon*, clear pine, 20 x 15 x 10 inches
I must study Politicks and War that my sons may have liberty to study Mathematics and Philosophy. My sons ought to study Mathematics and Philosophy, Geography, natural History, Naval Architecture, navigation, Commerce and Agriculture, in order to give their children a right to study Painting, Poetry, Musick, Architecture, Statuary, Tapestry and Porcelaine.

John Adams to Abigail Adams
July 1789

We, the students and faculty of the Studio Art program, would like to take this opportunity to thank the following individuals for their efforts in support of the program. Their skills, labor, and concern throughout the year are crucial and greatly appreciated.

Chris Focht, photographer; Carol Marcy, administrative assistant; Marie Piech, secretary; Marcia Meeker Poore, curator, Visual Resources Library; Mark Poore, assistant photographer; Lucie Nelson, assistant curator, Visual Resources Library; Joan Scott, secretary; Anne Bohush, receptionist.

Also, our gratitude is extended to the staff of the University Art Museum for their efforts in presenting this exhibition. Stepheny Gallacher, secretary; Norma Moses, secretary; Matt Zupnick, installation and design; Nancy Gonchar, associate director; Lynn Gamwell, director.

We continue to be very much aware of the opportunities that have been provided to the Studio program by Dr. Israel Rosefsky’s concern and generous support to the program through the visiting artists series endowment he established in his wife’s name—the Elsie B. Rosefsky Memorial Visiting Artist Series. We are most grateful.

Jim Stark, Chairman
Department of Art and Art History
Lucia Chang, *Untitled*, charcoal on paper, 25 x 20 inches
David Thurlow, Untitled, monotype, 25 x 18 inches
Francesca Persichetti, *Untitled*, color monotype, 7 × 8 inches
Nina Yager, Nonno, oil on canvas, 32 x 36 inches
Sheldon Mukamal, Building on Fire, steel, 80 x 44 x 32 inches
Darren Kessler, *Untitled*, soft ground etching, $8\frac{1}{2} \times 9$ inches
Judy Salton, Untitled, etching, 6 x 4 1/2 inches
Recipients
SUNY-Binghamton Foundation Award for Creative Work in the Fine Arts

Mary Jane Meynadasy, Untitled, etching, 8 7/8 x 12 inches
Marguerite Lutton, *Jimmy Love*, oil on canvas, 49 x 60 inches
Tan D. Nguyen, Untitled, pine, 15 x 8 3/4 x 18 3/4 inches
Jeanne Murdoch,
*Family Portraits 11 Variations on the skull and crossbones*,
collage on masonite, 17 × 18 inches
Tammie J. DePalma, *Still Life*, pencil, 24 × 18 inches
Lisa Radwin, *Untitled*, pencil, 17 1/2 x 17 1/2 inches
Kerry Law, Jaymond Marquel Riesshat, oil on masonite, 36 x 48 inches
John Arzayus, Abandoned, metal, 42½ × 22 inches
Jamey Breinberg, *Architectural Model*, foam core, wood, plastic, 24 × 36 × 30 inches
Karen Clegg, *Untitled*, soft ground etching, 5½ × 7½ inches
Karla Eisch, *French Road*, oil on canvas, 24 × 26 inches
Karen Legg, *Portrait of Model*, charcoal, 40 × 32 inches
Scott Stiles, Computer Image, Macintosh, 8 x 8 inches
Credits:

Catalog Design: Joo Lee
Photography: Chris Focht and Mark Poore
Production: University Publications